



THE  
BARON'S  
MEN

APRIL 4-26, 2025

AT THE CURTAIN THEATRE

# All *for* One

Written and Directed by  
Aaron Niemuth &  
Laura Trezise

*"...a tale worthy of a Musketeer."*



THEBARONSMEN.ORG

# Setting: France, 1630

## CAST

<i>Isabeau</i>	Lindsay M. Palinsky
<i>JeanMaire</i>	Kendall Duffina-Saluto
<i>Colette</i>	Aleena Azhar
<i>Geneviève</i>	Renee Osborn
<i>Antoinette</i>	Rylee Ross
<i>Marguerite</i>	Anneliese Friend (weekends 1-3) Nguyen Adams (weekend 4)
<i>Madeleine, Angélique</i>	Jacquelyn Lies
<i>Marie de Medici, Jacqueline, Hélène</i>	Leanna Holmquist
<i>Étienne, Guillaume, Benoît</i>	Edwin Wise
<i>François, Highwayman, Claude</i>	Michael Osborn
<i>Phillipe</i>	Julio Mella
<i>Pierre</i>	Jared Walls
<i>Hubert</i>	Uzziel Ruiz Ortiz
<i>Highwayman, Bastien</i>	Lyn Pierce

## CREW

<i>Writers &amp; Directors</i>	Laura Trezise & Aaron Niemuth		
<i>Stage Manager</i>	Jacob Saluto		
<i>Costume Designer</i>	Renee Osborn		
<i>Fight Choreographer</i>	Phil Canzano		
<i>Fight Captain</i>	Michael Osborn	<i>Milliner</i>	Dawn Allee-Hemphill
<i>Asst. Fight Captain</i>	Jared Walls	<i>Stitchers</i>	Kat Chapman, Hector Fox, Anneliese Friend, Shannon Gibson, Jacquelyn Lies, Lindsay M. Palinsky, Lyn Pierce, Michael Pratt, Rylee Ross, Jonathan Vineyard
<i>Props &amp; Set Designers</i>	Monette Mueller Laura Trezise		
<i>Lighting Designer</i>	Jimmie Bragdon		
<i>Light Board Operator</i>	Siân Rees		
<i>Wardrobe Assistant</i>	Rylee Ross		

## TBM LEADERSHIP TEAM

<i>Executive Artistic Director</i>	Lindsay M. Palinsky
<i>Associate Artistic Director</i>	Shannon Gibson
<i>Treasurer</i>	Renee Osborn
<i>House Manager, Dawn Allee-Hemphill</i>	<i>Box Office Manager,</i> Michael Osborn
<i>Costume Consultant</i>	<i>IT Coordinator</i>
<i>Facilities Coordinator</i> Josh Kavanaugh	<i>Technical Coordinator</i> Michael Pratt
<i>Production Coordinator</i> Jacquelyn Lies	<i>Sets &amp; Props Consultant</i> Laura Trezise

# WHO'S WHO IN THE CAST

**Nguyen Adams (she/her)**



Nguyen (pronounced "win") Adams (Marguerite) -- the artist formerly known as Nguyen Stanton -- represented by Zephyr Talent Agency, is an award-winning Vietnamese-American stage and film actor. She caught the acting bug in 2009, performing with The Baron's Men. Since then, Nguyen has performed in numerous productions in Austin, Leander, and Wimberley, playing a diversity of characters human and non-human; she is delighted to return to The Baron's Men! In her biggest role ever, she is a follower of Jesus Christ!

**Aleena Azhar (they/them)**



Aleena Azhar (Colette) is a student currently studying Psychology nearby at ACC. Some favorite past roles include the Adult Women in *Spring Awakening*, Helga in *Cabaret*, Peter in *Romeo & Juliet '24*, and most recently Justine in *Tales of Darkness*. While not on stage, Aleena stays busy doing makeup and photos for various artistic endeavors all over Austin. They'd like to thank everyone in the cast for an incredible show experience which was unlike any other in the best way possible.

**Kendall Duffina-Saluto (she/her)**



Kendall (JeanMaire) found her love for theater in her hometown over a decade ago. Since then, she has worked in almost every aspect of crew and has performed many roles on stage. Most notably: Isabel in *Pirates of Penzance*, Audrey II in *Little Shop...*, and Ruby Rae in *The Best Little Whorehouse....* Her favorite role has been Rory in *Bare: A Pop Rock Opera*. Kendall's first show with TBM was *Romeo & Juliet* in 2024. She has a bachelor's degree in music from Texas A&M and is pursuing a master's in Entertainment Business from Emerson College. When not on stage, Kendall can be found reading, making music, or enjoying time with Jacob and their corgi. Kendall is elated to be able to participate in *All for One* and would like to thank Laura & Aaron for trusting her to bring JeanMaire to life. She would also like to thank her friends and family for their unwavering support in all her endeavors.

**Anneliese Friend (she/her)**



Anneliese (Marguerite) is an Austin-based theater practitioner whose passion is getting everyone she meets to love Shakespeare as much as she does. Phrases like "Shakespeare is my boyfriend" have been thrown around in the past. Anneliese has an MA from The University of Exeter in Staging Shakespeare and was surprised to find the jewel that is the Curtain Theater tucked into the heart of Austin. Favorite roles include Lady Anne in *Richard III*, Joan of Arc in *Henry VI Part 1*, and Titania in *A Midsummer Night's Dream*. Anneliese would like to thank Meg and Tinkerbell for helping her to learn her lines!

# WHO'S WHO IN THE CAST

**Leanna Holmquist (she/her)**



Leanna Holmquist's (Marie de Medici, Jacqueline, H el ene) love of Shakespeare and classical theater has led to an alarming number of stage deaths – several of them her own. She's appeared in *Richard II*, *Richard III*, *Macbeth*, *Hamlet*, *The Spanish Tragedie*, and other plays where royalty rarely makes it out alive. She also directed *Measure for Measure*, proving she can wield power both onstage and off. This time, Leanna channels her inner Lucille Bluth meets Machiavelli as Marie de Medici, a monarch, a mother, and a menace with a taste for wine, revenge, and well-timed flattery. She is delighted to be performing with some of her favorite Shakespearean co-conspirators (or is she? You'll never know, will you?) in *All For One*.

**Jacquelyn Lies (she/her)**



"Prepare to have the sin driven forcibly from you!" ~ Angelique. Jacquelyn (Angelique, Madeleine) loves to act, and one of the best things to do is play multiple characters. She especially loves when they are very opposite of each other. Madeleine and Angelique are just that; sinner to zealot. Ha! Thank you, Laura and Aaron, for this fun show. Thank you to my fellow actors and crew who make the magic happen. Much love to friends and family. And love to my kitty Flaco.

**Julio Mella (he/him)**



Julio Mella (Philippe) has been with The Baron's Men since its production of *The Alchemist*. Most recently he was seen as several roles in *Tales of Darkness*, Antonio in *Twelfth Night*, the Shepherd in *The Winter's Tale*, Gravedigger in *Hamlet*, and Antipholus of Syracuse in *Comedy of Errors*. He has also worked with other companies in Austin such as The Velvet Rut, The Wondrous Strange Players, and Teatro Vivo. He continues to be grateful for the privilege of working with such wonderful artists. "I hope you enjoy the show!"

**Michael Osborn (he/him)**



Michael "Oz" Osborn (Fran ois, Highwayman, Claude) has been with The Baron's Men for over 13 years, and has literally done it all. From acting, producing, directing, stage managing, running the box office, fight choreo and fight captain, lighting, foley, and being on the Board of Directors, is there anything he can't do?! He hopes you enjoy the show, and wants you to tell everyone you know about Austin's Best Kept Secret That We Don't Want To Be A Secret!

# WHO'S WHO IN THE CAST

Renee Osborn (she/her)



Renee (Geneviève) is thrilled to be back on stage as a badass Chick with a Sword! She's also been working behind the scenes making her friends look stunning as Head Costumer. Other past roles with The Baron's Men have included *Love's Labour's Lost* (Maria), *The Tempest* (Trincullo), *A Comedy of Errors* (Dromio of Ephesus), *Twelfth Night* (Viola/Cesario), and *King Lear* (Cornwall). Having fully joined the troupe in 2015 (celebrating 10 years!) she has tried to help out wherever and whenever she can and has served as Treasurer on the Board of Directors since 2018.

Lindsay M. Palinsky (she/her)



Lindsay (Isabeau) joined The Baron's Men in 2011, was a Board member for 7 years, a Co-Artistic Director for 3 years, and is now in her first year as Executive Artistic Director. Some favorite roles on The Curtain stage: Juliet (*Romeo & Juliet* '14), Beatrice (*Much Ado* '15), Lucifer (*Doctor Faustus*), Helena (*Midsummer* '21), and Olivia (*Twelfth Night* '23). Lindsay has served many roles backstage for TBM including directing *Lysistrata*, *The Tempest*, *Romeo & Juliet* '24, and *King Lear*, as well as costume designing *Comedy of Errors*, *Hamlet*, *The Winter's Tale*, and *Twelfth Night* '23. She is thankful for your continued support of this organization that occupies a large part of her heart, and is looking forward to directing *Much Ado About Nothing* in the fall! Vivat Triumviratus, thanks to the Gurls & Jax, and so much love to Josh & Tommie.

Lyn Pierce (she/her)



Lyn Pierce (Highwayman, Bastien) has been in love with the performing arts ever since getting drafted into a school play in fifth grade. She has appeared in a variety of community theater productions and student films over the years, as well as one full-length zombie movie. (Well, two, actually.) She sings fairly well, plays the piano rather badly, and has occasionally been spotted rappelling off tall buildings for an aerial dance troupe. She's thrilled to be working with The Baron's Men for the first time.

Rylee Ross (she/her)



Rylee (Antoinette) is returning The Baron's Men! She was previously seen as Sampson in *Romeo and Juliet* ('24), Fabian in *Twelfth Night*, Clown in *The Winter's Tale*, and several characters in *Tales of Darkness*. She's bringing all the knives to the chicks with swords show, *All For One*, as Antoinette. When not volunteering at the Curtain she can be found being used as a cat bed and scratching post by 4 viciously loving housecats.

# WHO'S WHO IN THE CAST

**Uzziel Ruiz Ortiz (he/him)**



Uzzi Ruiz Ortiz (Hubert) was recently seen at the StarGaze Theater Festival in two productions: *Heroes of the Forest* (Deer) and *Speech Speech* (Alex). He would like to thank The Baron's Men for the opportunity and his directors Aaron and Laura.

**Jared Walls (he/him)**



Jared (Pierre) recently returned to TBM after taking some time off to get married and have a kid. He has been seen in *Tales of Darkness*, *Romeo and Juliet '24* (Romeo), *Macbeth* (2<sup>nd</sup> Murderer), *The Dead of Winter* (Simon Winter), *Doctor Faustus* (Pope/Knight), and *Henry V* (Montjoy).

**Edwin Wise (he/him)**



Edwin (Étienne, Benoît, Guillaume) has been dabbling in theater both on-stage and off for over a decade. You may have seen him in such productions as *Midsummer Night's Dream* ('21), *Bits O' the Bard*, *Dead of Winter*, *Robyn Hoode*, *Romeo and Juliet* ('14), and *Tales of Darkness*. He is also involved with independent horror film and stage productions making props, prosthetics, and doing blood work with his own line of stage blood, Wise Blood.

# WHO'S WHO IN THE CREW

**Dawn Allee-Hemphill (she/her)**



Dawn (Milliner, FOH Manager) is a founding member of The Baron's Men and has trod the boards in several TBM productions, but prefers to ply a needle or wear black and work in the dark. She currently serves as TBM's President. Recent designs for TBM are *The Curate Shakespeare's As You Like It*, *Richard III*, *The Lark*, and *Much Ado About Nothing*. Dawn is a 3-time B. Iden Payne nominee with one BIP award. She is married to TBM founding member Steve Hemphill.

**Jimmie Bragdon (he/him)**



Jimmie (Lighting Designer) has been acting on stage with The Baron's Men since 2009 in roles from Tybalt to Touchstone, playing captains, fools, nobles, ghosts, holy men, and even Lucifer himself! Off stage he's worked with props, sets, producing, and lighting design for the troupe. He is also a regular actor at Scare for a Cure and a GameMaster at Quest Night. This time around he returns not to tread the boards, but to light them!

**Phil Canzano (he/him)**



Phil Canzano (Fight Choreographer) has been a longtime collaborator with TBM, choreographing the fights in *Romeo and Juliet* ('24), *A Tale of Robyn Hoode*, *Macbeth*, and *Hamlet*, for which he received a B. Iden Payne Award Nomination.

**Shannon Gibson (she/her)**



Shannon (Stitcher, Associate Artistic Director) does lots of stuff with TBM, on-stage and off. On-stage: *Tales of Darkness* (Sea Hag, Lavinia), *King Lear* (Oswald), *Romeo & Juliet* '24 (Juliet), *Comedy of Errors* (Dromio of Syracuse), *Macbeth* (Lady M). Off-stage: Director of *Twelfth Night* '23, Assistant Director of *Hamlet*, stitcher of costumes, poster of memes on @thebaronsmen. <3 Mac, Ignatius, Dolly, Waylon, and the Gurls.

# WHO'S WHO IN THE CREW

**Josh Kavanaugh (he/him)**



Josh (Facilities Coordinator) got drafted into TBM service by his fiancée Lindsay, as Music Director and guitarist for *The Tempest* and *Romeo & Juliet*. A mechanical engineer by day and musician and home-improver by night, Josh is glad he gets to support the performing arts in his spare time. He plays guitar in the local Latin rock band Mala Nota, has been a featured composer and musician for local dance company BLIPSWITCH, and served as the Music Director for Pink Box Burlesque in Tuscaloosa, AL from 2011-2014. Lots of love to Lindsay and Tommie.

**Aaron Niemuth (he/him)**



Aaron (Writer/Director) joined The Baron's Men as stage crew in their first full-length production (*Much Ado About Nothing* in 2002) and in the years since has been an actor, writer, director, producer and stage manager as well as serving several terms on the Board of Directors. *All For One* is the third show Aaron has co-written and co-directed with Laura Trezise, though whether it's Aaron or Laura that hasn't learned enough to know better is up for debate. Aaron would like to thank the cast and crew for coming along on this journey again (see note above RE: not learning enough to know better), and warmly welcomes the newer folks – bahaha suckers!...P.S. No hugs – I have bug spray and I'm not afraid to use it!

**Michael Pratt (he/him)**



Mikey (Technical Coordinator) was most recently seen on stage as Edgar in *King Lear* and Benvolio in *Romeo & Juliet* ('24).

**Siân Rees (she/her)**



Siân (Light Board Operator) loves performing Shakespeare's plays and is delighted to be working with The Baron's Men at the Curtain Theater this season. She has been an actor since the age of twelve, and her experience includes theater, TV voiceover, and film, and she's a proud member of the Screen Actor's Guild. Some of her favorite roles are in shows such as *Macbeth*, *Hamlet*, and *Richard III*, as well as the non-Shakespeare plays *A Streetcar Named Desire* and *Under Milk Wood*. She's performed with some of the most talented people in the business, and this continues with the company of the Baron's Men.

# WHO'S WHO IN THE CREW

Jacob Saluto



Jacob (Stage Manager) began stage managing after performing in *Avenue Q* in college. Though being onstage was fun, Jacob preferred being backstage and helping run shows. The first shows Jacob stage managed were *Pirates of Penzance* and *Sister Act*. After a lengthy absence due to COVID, Jacob has begun stage managing again and is super excited to join TBM and perform this role for *All for One*. Jacob enjoys playing games (both video and tabletop), reading, and spending time with Kendall and their corgi. Jacob is very thankful to join The Baron's Men and hopes to continue stage managing with them. Shoutout to Jacob's family and friends for their support.

Laura Trezise (she/her)



Laura (Writer/Director) joined The Baron's Men for their 3rd production (*Knight of the Burning Pestle*, 2005). Since then, she has been an actor, writer, director, producer, stage manager, and set designer. She also served several terms on the Board of Directors. *All For One* is the third show Laura has co-written and co-directed with Aaron Niemuth. Laura isn't quite finished yet and looks forward to future projects with Aaron, although she does know better. Laura is so grateful to the cast and crew for coming with us on this journey again (it truly never gets old), and is happy to work with some of our new people. What a great opportunity for herself and for her beloved troupe. PS: Laura loves hugs!

## JOIN US AGAIN IN OCTOBER!



## DIRECTORS' NOTE

Having written a few plays for *The Baron's Men* (*A Tale of Robyn Hoode*, *The Dead of Winter*), we were idly brainstorming our next project when two thoughts emerged: Laura remarked on her (somewhat unhealthy) love of the French Musketeers, and Aaron was determined their next play would feature the hard-working women of the troupe (*The Baron's Men* has and has always had more women than men...ALWAYS!) since so many 'period' works have far fewer female roles.

Much discussion, planning, arm-wrestling and slap-fighting later, both authors are very proud of *All For One*, a story set in the "Musketeer-verse". Based on the historical event "The Day of the Dupes" where Marie de Medici lost a power struggle with Cardinal Richelieu and fell out of favor with King Louis (her son), through the magic of storytelling the playwrights explore the notion... what if Marie's scheming was more far-reaching than anyone knew? What if Marie had a network of spies and warriors, all loyal to her...and all women??!

*All For One* explores that novel and fictional concept, turning convention on its ear and rebuffing stereotypes in a tale featuring female heroes, female villains...and of course all the swordplay you'd expect in a tale set in the time of the Musketeers! There is a plot against the King, and who does the plotting? A woman. Who uncovers the plot? A woman. Who tries to alert the male authority, only to be rebuffed and insulted? The women. Who takes it upon themselves to foil the plot and save King and country? The women again! Pity those who underestimate the stronger sex...

So what are the Musketeers doing while all this is happening, you might wonder? A fair question, and the answer is...off doing Musketeer-y things of course! No doubt those loyal and laudable gents are gallivanting about to gather their glory, but not so the women in our tale. Our heroes summon courage and defy peril all for love of King and country, seeking neither glory nor reward... and doesn't that seem like a story worth telling?

*Aaron Niemuth and  
Laura Trezise*



# THANK YOU TO OUR 2025 DONORS, WITHOUT WHOSE SUPPORT WE COULD NOT DO WHAT WE DO.

## *King/Queen* (\$1000+)

The Bennet/Raccah Fund  
Jennifer Ayers-Brasher

## *Duke/Duchess* (\$500-\$999)

Phillip & Jamy Conrad

## *Baron/Baroness* (\$100-\$250)

Karen Casale  
Chris & Carrie Casey  
Leon Komkov  
The Lynch Family  
Michael Meigs  
Beth Pickett  
Linda Roach  
Michael & Gayle Scofield

## *Lord/Lady* (\$50-\$100)

Andrew L. Barham  
Amy Edwards  
Rich Jones  
Eryn Lyle  
Dan Meeks  
William Parrish  
Carolyn Patrick  
Erika & Wes Priddy  
Vasken Sayre  
Gene & Tracie Storie  
Charles Wilson

## VERY SPECIAL THANKS

Aleena Azhar Photography

Dale Flatt

Tim & Linda Powers

The Garriott Estate

Steve Hemphill

All our Front of House volunteers

Just Jade Photography

Bryant Hill Photography

## THANK YOU TO OUR 2025 RESIDENT ARTISTS

Aleena Azhar

Jimmie Bragdon

Chris Casey

Stephanie Crugnola

Kendall Duffina

Jennifer Fielding

Hector Rae Fox

Anneliese Friend

Todd Jeffrey

Leah Luna

Timothy McKinney

Eva McQuade

Julio Mella

Pablo Muñoz-Evers

Aaron Niemuth

Siân Rees

Audrey Renkenberger

Rylee Ross

Gene Storie

Jonathan Vineyard

Jared Walls

Kate Waters

Edwin Wise

# CHECK OUT THESE OTHER AUSTIN THEATERS!

Did you know that Austin has  
**80** theatre companies?

Find them all at

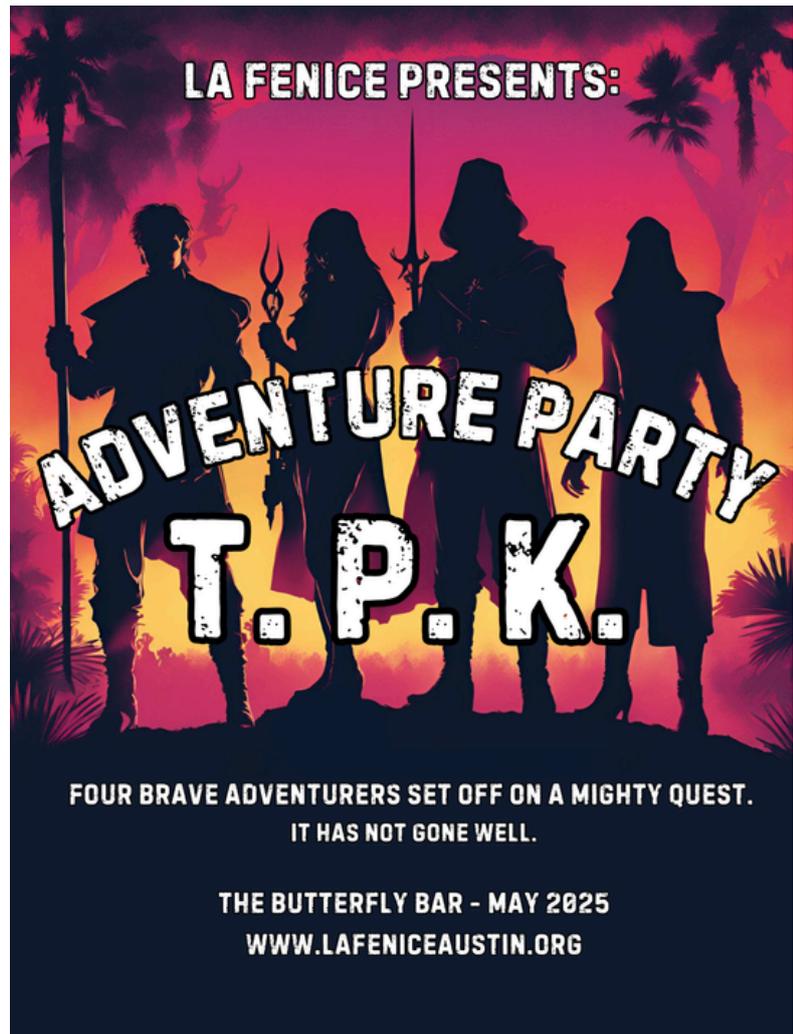


From freshly written to classical plays, from avant-garde and raw to lavish and orchestrated productions, **there's something for everyone** in Austin's radical cornucopia of live theatre.

Join today for **FREE** at  
[ATXtheatre.org](http://ATXtheatre.org)

to get

Austin's only complete  
weekly theatre guide!



**LA FENICE PRESENTS:**

# ADVENTURE PARTY T.P.K.

FOUR BRAVE ADVENTURERS SET OFF ON A MIGHTY QUEST.  
IT HAS NOT GONE WELL.

THE BUTTERFLY BAR - MAY 2025  
[WWW.LAFENICEAUSTIN.ORG](http://WWW.LAFENICEAUSTIN.ORG)

GLASS HALF FULL THEATRE  
AND PENFOLD THEATRE CO.  
PRESENT:

**LA DE Maleta  
Maebelle**  
(Maebelle's Suitcase)

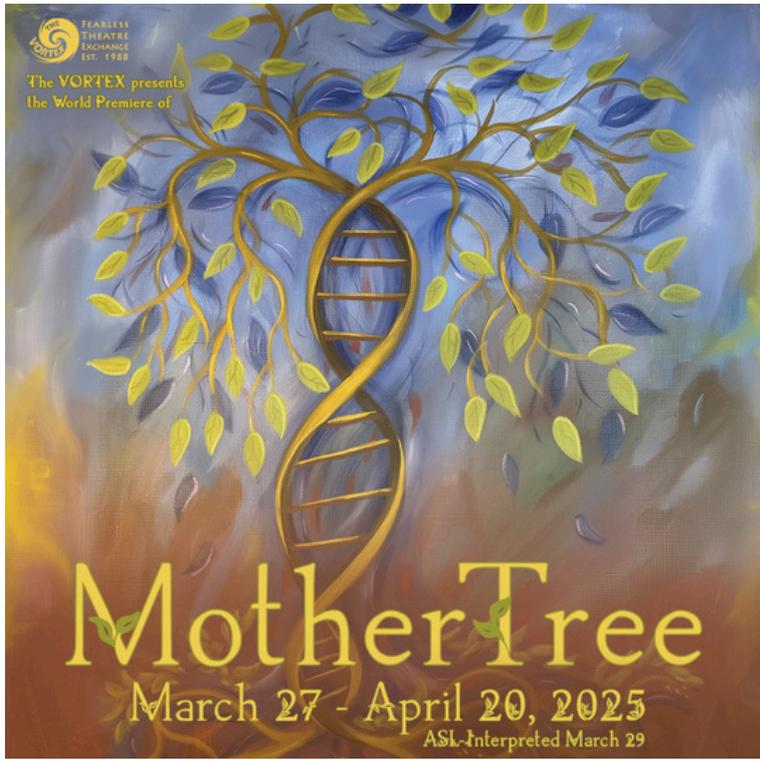
Penfold Theatre  
April 5, 6, 12, 13  
2pm and 4pm



penfold THEATRE CO. GLASS HALF FULL THEATRE

NATIONAL ENDOWMENT OF THE ARTS Economic Development CITY OF AUSTIN

# CHECK OUT THESE OTHER AUSTIN THEATERS!



June 13 - 22, 2025  
Seven performances  
Austin talent, full orchestra,  
our 49th year!

Gilbert & Sullivan's most popular comic opera!

# H.M.S. PINAFORE

"Love Levels All Ranks..."

Info & Tix at [www.GilbertSullivan.org](http://www.GilbertSullivan.org)

# SOAK UP THE SPOTLIGHT THIS SUMMER AT TEXARTS



**Full Day Camps for Ages 7-10 | Half Day Camps for Ages 5-8.**

Step into the enchanting worlds in our week-long musical theater camps! Young performers will bring the magical stories to life, singing and dancing to favorite songs from the movies or tv shows.

**JEDI TRAINING  
CAMP**

**Lilo &  
Stitch**

**WICKED**

**SONGS OF  
THE ERAS TOUR**

**MOANA**



## THANK YOU TO OUR GENEROUS REHEARSAL SPACE HOSTS!

Check them out for high-quality performing arts programming for your children!

## Come meet your bff!

**ADU**  
AFFINITY DANCE  
— UNLIMITED —

**Join our Dance  
Family**

**RECREATIONAL  
DANCE CLASSES  
FOR AGES 3+  
BAMBINO CLASSES  
FOR UNDER 3YO  
ADULT DANCE  
BIRTHDAYS**

SUMMER CAMP  
8 WEEKS AVAIL.  
AGES 4-12  
FULL/HALF DAY

RSVP  
NOW!

